

Overseas Press Club Bulletin

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Up-and-Coming

George Krinsky and Gloria Zukerman have been working like demons to provide us with interesting and meaningful programs by important journalists. This is their first schedule. More to come. Watch this space.

Tuesday, Sept. 6, 5:30 p.m.—Christopher Wren, Peking correspondent, The New York Times.



Monday, Sept. 19, 12 noon—Harrison Salisbury, former Moscow correspondent, The New York Times, whose latest book is just out, "A Journey for Our Times."

Friday, Sept. 23—Twilight jazz concert by musicians honoring the late jazz pianist Earl "Fatha" Hines, honorary president of the Overseas Jazz Club.

Tuesday, Oct. 18, 5:30 p.m.—Gershon Schocken, editor of the Israeli newspaper "Haaretz."

Monday, Oct. 24, 12 noon—Allen Neuharth, president of the Gannett newspapers, including USA Today.

Monday, Dec. 19, 12 noon—Robert MacNeil of Channel 13's MacNeil-Lehrer Report.

Monday, Jan. 16, 12 noon—William Broyles, editor, Newsweek.

Reservations a **must** for all functions. Cancellations must be received 48 hours in advance of a function where food is served or member is charged the announced fee. Reservations with Mary Novick, (212) 679-9650.

Our Treasurer's Report Sees Some Light Ahead

The Overseas Press Club's financial condition—along with the balance sheets of some sovereign governments and household names in Corporate America—did not escape unscathed in the past several years from the twin effects of a virulent inflation and the worst recession since the 1930s.

Our financial situation is now stabilized, as a result of a series of revenue-raising and cost-cutting measures proposed and implemented by President Anita Diamant after ratification by members of the Board.

The fiscal outlook, based on reasonable assumptions, is good for the balance of this year and next year, but is dependent upon the realization of not unrealistic expectations in the expansion of our membership rolls and revenue base.

Your treasurer introduced the concept of cash flow analysis to the Board, which is designed to detect problems before they happen so that the Board has the opportunity to act expeditiously to forestall them. Irvin Taubkin and Norman Schorr have devised and are implementing plans to reduce the Bul-

letin's production costs. Harry Rand, as chairman of the Membership Committee, in an excellent report to the Board, has laid the groundwork for an active program.

This is critical to our Club's future since members are our Club's *raison d'être*, and much of the rationale for attracting resident members is the excellent program series developed by George Krinsky and Gloria Zukerman.

The Club was fortunate this past year that the Annual Awards Dinner and Dateline, chaired and published by Henry Gellermann, were successes in their own right, and financially as well. In the fiscal year ended April 30, 1983, our deficiency, calculated on the old basis, was held to \$9,000—about equal to the previous year's and less than one-half the deficiency in the year ended April 30, 1981. The difference between the \$9,000 deficiency on April 30, 1983, and our accountant's reported \$24,000 deficiency reflects the write-off of a \$15,000 "asset" item which is deemed now worthless. It had been carried on the books for some time.

Charles G. Brophy
Treasurer

We Protest Press Harassment in Uruguay

OPC has joined the Committee to Protect Journalists and PEN in calling on the Uruguayan government to end harassment of the press in that country, lift all restrictions on the press, and restore to it the rights and privileges enjoyed under Uruguay's democracy prior to 1967.

"As the country moves forward in its announced transition to democracy," OPC's Freedom of the Press committee said, "freedom and amnesty should be granted all imprisoned journalists, and sanctions lifted on journalists now subject to other restrictions."

During the past 2½ years more than 35 punitive actions against the media have taken place. At least 15 journalists seized in the 1960's remain in prison, several hundred have fled into exile, and some were murdered or "disappeared" in Argentina.

Until the late 1960's Uruguay had a free, dynamic press. By the end of the 70's it had lost three-quarters of its papers.

OPC also joined other press organizations in urging the U.S. to encourage restoration of a free press in Uruguay and to vigorously oppose all forms of repression against journalists. It challenged U.S. Ambassador Thomas Aranda Jr.'s "quiet, steady diplomacy" and called for the U.S., by its acts and words, to overcome the impression that the U.S. has backed away from the defense of human rights.

BEAR WITH US. . . if this issue of the BULLETIN seems a little jumbled, it's because we're breaking into a new system of producing it and we and the nice people working with us have to get used to each other and to the system.



Photo by OPCer Helen Mandel

Jazz Greats Join Our Tribute to Earl Hines

Earl "Fatha" Hines, internationally known as the genius of the jazz piano and who served as honorary president of our Overseas Jazz Club since its founding some fourteen years ago, died in Oakland, Calif., April 22, following a heart attack, at age 77.

Hines was not just "honorary" president but a working contributor and performer to programs which made jazz history. His career as an innovative artist is well documented throughout the world and best by the British author, Stanley Dance, in "The World of Earl Hines."

The formal launching of the OPC jazz club brought together Hines and co-president, singer Maxine Sullivan. Both were Pittsburghers, but throughout their lengthy careers had never appeared together. It resulted in an outstanding album (Chiaroscuro stereo, Cr-107): "Earl Hines and Maxine Sullivan: Live at the Overseas Press Club." "This is a souvenir that preserves the attractive spontaneity of a happy occasion," Dance wrote in the *Saturday Review*. "...Earl's great gifts as an accompanist have not always been acknowledged, but it is impossible not to recognize them here." Of course, the writer elaborates on the brilliance of the superb solos by Hines.

A highlight of the OPC jazz programs was its tribute to Hines on the occasion of his 70th birthday in Dec. '75 with the grand ragtime musician Eubie Blake, who recently died five days after celebrating his 100th birthday.

The *New York Times* covered the Hines birthday event with a double-column pix of the two clowning it up over the cake-cutting, followed by Hines singing and playing a self-portrait song he had composed, "They Didn't Believe I Could Do It - Neither Did I."

At the memorial services in New York for the jazz giant, presided over by the Reverend John Garcia Gensel at St. Peter's Church, Jane Jarvis gave a touching tribute on the organ, "It's a Pity to Say Goodnight," the final rendition Hines gave before his death a few days later in San Francisco.

Pianist Billy Taylor, recalling an OPC hallmark concert "Keyboard Genius" when he appeared with Earl and Eubie, said, "It remains forever memorable with me. How often do you get to be sandwiched in between two geniuses? Each made lasting history throughout the world. And, the best part of it was, we had a ball."

The OPC jazz committee sorrows in the loss of its inspired founding leader, Earl Kenneth Hines, as indeed does all the world. With a bow to Thomas Hardy, Earl Hines lives as "new-spun silk."

Wilma Dobie
Jazz Chairman

The Club and musicians who knew and played with Hines will pay tribute to him with a twilight concert at the Club on Friday, September 23. Come join us!

CRISIS AND CONFLICT — Must reading for the new crop of journalists who seek instant personal recognition through investigative reporting of minor blips in the continuum of civilization. The reporters of the 1920-40 period worked years in the outposts of the world extracting nuances of information that in the aggregate provided the insight needed to evaluate coming events in Russia, Germany and China. The fact that Western European and American political figures ignored the warning takes nothing away from the reporters who held high the standards of their profession. It's all there in *Crisis and Conflict* to see with names, dates and exciting anecdotal accounts. The accompanying historical synopses alone are worth the price.

We trust that today's nuances are being searched for as persistently by equally dedicated reporters - and more important that our leaders have the perspective to analyze them and act for the good of all before it is too late.

The Overseas Press Club in its symposiums, awards and programs is in an ideal position to be sure that the best of our around-the-world reporters and their work is properly recognized now rather than after events have over-run their warnings.

— **Holmes Brown**

(As an Iowa boy, I'm proud that our University of Iowa Press had the foresight to publish this and the Desmond series on world reporting.)

TEL AVIV — The Foreign Press Association received an appeal from Harrison Salisbury for the Committee to Protect Journalists and promptly authorized its treasurer, Lazare Bianco, to contribute \$250 to the group.

Gideon Berli, back to his post as FPA head, arranged a press conference with the Minister of Tourism, Avraham Sharir. There has been a sharp drop in visitors.

Peter Allen-Frost is trying to define the 1983 Journalist. Is he a technician, mechanic, producer, production assistant, cameraman, satellite engineer, 'gofer', a journalist and eligible to enter the FPA fraternity?

— **Max Gendel**

Eliot M. Stark, 72

Eliot M. Stark, who went into PR after working as a reporter for the **Brooklyn Eagle**, died June 27 at his home in Briarcliff Manor, N.Y. He was 72.

Remembering Gloria

Gloria Watson, who contributed greatly to the membership's enjoyment of the club through the parties she planned and managed throughout the year, died suddenly on July 11.

She was a member of the board of governors and a commodore of the Overseas Yacht Club, and had been chief scorer for the Eastern Cruiser Association. She had been PR director of the National Bank of North America and, at the time of her death, was associated with the American Management Association.

She is survived by her brother, Richard B. Watson, and her stepfather, Peter C. Chingos.

In our feathery way over 14 years, somehow we never got "organized" until Gloria Watson volunteered her services to the Overseas Jazz Club. She was the sun's fire for us. She was heart and strength, and she knew how to unplumb our problems because Gloria didn't blab, she worked. Most of all she knew the golden underground of what the OPC meant to one and all. Gloria Watson gave with enduring love to OPC. She was a lovely light in our lives and gave grit to OPC endeavors.

—Wilma Dobie

If we could have seen Gloria Watson at twilight of July 27, sitting comfortably on her downy cloud in Heaven, we would have smiled at the broad grin on her face. She was enjoying, although with seemly modesty as was her style, the many phases of Gloria her friends in OPC were recalling.

Jane Jarvis told of her love of music, especially opera, and how she wrote lyrics for Jane and was a member of ASCAP. Ruth Biemiller recalled Gloria's early newspapering in the Midwest. Sol Zatt recalled her learning backgammon and becoming a master at the game.

It was suggested that, as the Commodore of the Overseas Yacht Club, she may well have been the only woman yacht club commodore in the States. Her many and varied interests were recalled—how she studied typography, calligraphy, Italian, Spanish, psychology.

Harry Levin presided and Dave Anderson, Caroline Anderson, Peter French, Willie Dobie, Charlie Schreiber all had parts of the Gloria picture to contribute. So much and so many that even Gloria's brother, Dick Watson, who had come from California for the gathering, confessed that he learned things about his sister he never knew.

Peter French said that basically all newspaper folk were bar flies and, to prove his point, the crowd retired to the bar to toast Gloria, who smiled through it all from her perch in Heaven.

TOKYO—The Foreign Correspondents Club in Hong Kong and Peking have elected new presidents.

Mike Keats of Syme Media (Australian newspaper and magazine group) is head of the Hong Kong club, which moved last year into newly-designed quarters in the colony's central business district.

Mike Ross, UPI, is the new president of the correspondents group in Peking.

Kim Willenson, Newsweek, transferred from Tokyo to Washington in July.

—Al Kaff

RAMAT-GAN, Israel — The first journalism faculty in Israel has been launched at Bar-Ilan University, designed to upgrade the training of people working in media here. Sixty students are in the 2-year program. They were accepted on the basis of a degree or six years professional experience in communications.

Thirty of the students are graduates of Bar-Ilan, 20 of other universities in Israel, Europe and America, while ten have extensive experience in the newspaper profession but lack higher education.

The program is sponsored by the Friends of Bar-Ilan University of Detroit, in honor of Philip Slomowitz, publisher of the *Detroit Jewish News*. The division is being assisted by Israel's two largest newspapers, *Maariv* and *Yediot Achoronot*, and by the Israel Journalists Association and the Israel Editors' Committee.

RULES OF THE GAME . . . A handy little booklet for news people covering official Washington, D.C., has been published by the Freedom of Information Committee (chaired by **Martin Gershen**) for the Society of Professional Journalists, Sigma Delta Chi. It's called *Reporter's Legal Guide* and is available for \$2, plus 50 cents mailing charges, from Sigma Delta Chi, P.O. Box 19555, Washington, D.C. 20036.

Nice Note from Rome

Thanks to the *Bulletin* I have been having a delightful correspondence with Ms. Adams, author of the half-finished book on women foreign correspondents. You remember that back about a year ago you ran an item saying that she would welcome help. Half of her book is at the publishers, and if it is anything like the author's letters, it will be great fun.

—George Weller

New Members

REINSTATED

Frederick B. Oppen

ACTIVE RESIDENT

Jeremy Main
Cindy Reagan

ACTIVE NONRESIDENT

William F. Oursler

ASSOCIATE NONRESIDENT

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Brian G. Wells

ASSOCIATE OVERSEAS

Danie Cy Chang

New Applications

ACTIVE RESIDENTS

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SPONSORS: Leon S. Theil, Sol Zatt

ACTIVE NONRESIDENT

Philip M. Dine; reporter, The Patriot Ledger
SPONSORS: Joe Dine, Charles Gillett

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Morton Meyerson; Public Rel., Arthur Young & Co.
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Whitney N. Seymour Jr., Brown & Seymour
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ASSOCIATE NONRESIDENT

Alexander J. Mautner, free lance writer
SPONSORS: John Groth, Harry C. Levin



OPC BULLETIN

Irvin S. Taubkin, Editor; Helen Alpert, Rosalind Moore, Rosalind Massow, Charles J. Schreiber, Lawrence Stessin, Associate Editors.

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Who, What, Where

By Rosalind Massow

BUSY AT THE SUMMIT... Albert O. Louer, director of the press bureau at Colonial Williamsburg, Va. had his hands full over Memorial Day weekend. It was the ninth Summit of Industrialized Nations. And what a Summit! No fewer than seven heads of state with their delegations moved into the historic city, followed by 4,000-plus members of the press. Now that the city has quieted down, Louer is in a better position to exhibit southern hospitality to OPCers who may want to visit the restored 200-year old community.

NEW M.E. AT THE JOURNAL... Norman Pearlstine, editor and publisher of the Wall Street Journal/Europe, will move back to New York from Brussels to take on the job of managing editor of the Wall Street Journal. Target date is Sept. 1, when he succeeds Laurence G. O'Donnell who becomes associate editor of the Wall Street Journal and Dow Jones.

NOW IT CAN BE TOLD... A.P.'s very talented Hugh Mulligan was the recipient of Boston University School of Communications Alumni Award recently and therein unfolds a tale. While Mulligan was studying for his Master of Science degree in journalism from Boston University, he was simultaneously taking a Master of Arts degree in English literature from Harvard University. Neither school knew about it and Mulligan collected both degrees in the same week back in 1951. OPC member Marguerite Cartwright, also a graduate of the Boston University School of Public Communications, attended the award event—she was doing a little bit of homecoming herself.

OPC WELL REPRESENTED... The New York Business Press Editors elected Peter J. Brennan as its First Vice President. Other OPC members of that organization include Werner N. Brandis (three-time president of BPE), Tom Kraner, Ralph Leviton and Peter F. Greene.

DIET MAVEN... This year marks the seventh time that Theodore Berland has updated his book, "Rating the Diets" (Consumer Guide, Skokie, IL). The newest edition is now available. A Chicagoan, Berland is past president of the Society of Midland Authors.

MORE ON BOOKS... "The Mind of Cardinal Bernardin" by A.E.P. Wall, will be published in September, but already it has the blessings of the Thomas More Book Club which chose it as its November selection. Wall is editor of the **Chicago Catholic**, the largest diocesan newspaper in the U.S.

...Flora Rheta Schreiber, whose book "Sybil" was such a runaway seller, has another just off the press, "The Shoemaker," just published by Simon and Schuster.

INSIDE PERU... After six weeks in Peru studying the political situation in that country, Theodore Macauley is back at his desk at **L'Express** in Paris. He's preparing a special supplement for the magazine on the problems in Peru.

WHO'S WHO?...Norman Fenichel, that's who! Fenichel, a public relations and marketing communicator in Brookfield, Conn., is listed in the new edition of **Who's Who in the East**. He's also listed in **Who's Who in Journalism**.

DIRECTS BOAT SHOW... Robert G. Black has been named director of the Fort Lauderdale International Boat Show. It will be held at Bahia Mar Nov. 4-7.

A TV First: ABC Tells Lasky It's Sorry

OPCer Victor Lasky, who lives in Washington, D.C., and writes books, may have scored a journalistic first—first to have a TV network apologize on the air for having said he said something he did not say—call a woman a Communist. The apology came at the end of ABC's network program "Close-Up" and included a brief shot of Lasky and his comment in addition to the apology by ABC's man.

Lasky, who has done books on John F. Kennedy, Robert F. Kennedy, Jimmy Carter and Henry Ford 2, will have a book out this fall on Richard Nixon. Earlier this year, Lasky delivered the eulogy for the late Congressman John Ashbrook in Newark, Ohio.

More than 125 members and guests enjoyed the second in a series of previews by the Screening Committee headed by **Hester Hensell**, "The Year of Living Dangerously," a film about Indonesia. Directed by Peter Weir, the film sustains the tension for almost two hours in depicting life in the Far East, surrounded by people, people, people.

Ernie Mallik, of MGM, in the absence of John Skouras who arranged the preview, gave some interesting sidelights on the film, which was filmed in the Philippines till threatened by some Muslims and then finished in Australia.

The film is fast moving, colorful, intriguing, and Weir is to be congratulated on his presentation. We sincerely thank MGM for the privilege of previewing this film.

— Hester Hensell

Now in Our Gallery: The Neglected Kurds

The club's gallery show for August through September 8, arranged by **Charlie Rotkin**, will be about "The Kurds: An Endangered People." It will be the first showing, before going over the country, of a people we know little about. They number some 18 million and exist in the Middle East, struggling for survival.

On Sept. 9, at 7:30 p.m., a group of refugee Kurdish dancers will perform at Damrosch Park, Lincoln Center.

Following the Kurds for the rest of the month of September will be a photographic showing of "Men in Focus," by Dianora Niccolini, "a statement on the subject of men through the eyes of a woman." The photographs are part of Niccolini's book, just published, "Men in Focus."

TOKYO — The Finance Ministry has started printing newly-designed 10,000 yen notes. They bear the likeness of Yukichi Fukazawa, 1834-1901, founder of Keio University. The new notes are slightly smaller than the present ones and carry braille points at their ends to help the blind recognize them. Apparently these are the first braille-marked notes in the world. They will start circulating in 1984.

Plans have been completed and construction is under way for a Disneyland to be built just outside Tokyo, to be opened next April. Cost is 150 billion yen. Expectation is 10 million visitors a year.

Waseda University, largest private educational institution in Japan, celebrated its 100th anniversary in October with ceremonies attended by some 5,000 students and alumni. It has a student body of over 45,000.

In the suburbs of Sapporo, largest city on the northern island of Hokkaido, a drive-in bookstore recently opened and is having a great success. Its parking lot accommodates 70 cars. The store displays 80,000 books and magazines and is open evenings, Sundays and holidays. It is crowded with customers who work during hours most bookstores are open.

After some 20 years of labor, the unique and definitive Encyclopedia of Japan is on sale. This 9-volume, 10,000-entry work is the first of its kind devoted to Japan. It has over 1000 illustrations. It had some 1300 contributors, 40% Japanese scholars and 60% foreign experts. It is the first comprehensive encyclopedia presenting the totality of a major world culture in a foreign language.

— Masahiro Watanabe